

TCHAIKOVSKY

# EUGENE ONEGIN

SAT, APR 22

The Met  
ropolitan  
Opera **HD**  
LIVE

**CONDUCTOR**

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**PRODUCTION**

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**LIVE IN HD HOST**

RENÉE FLEMING

**TATIANA**

ANNA NETREBKO

**OLGA**

ELENA MAXIMOVA

**LENSKI**

ALEXEY DOLGOV

**ONEGIN**

PETER MATTEI

**GREMIN**

ŠTEFAN KOCÁN

**ACT I** Autumn in the country. The widowed Madame Larina has two daughters: the romantic Tatiana spends her time reading novels; the spirited Olga is being courted by their neighbor, the poet Lenski. When he visits with his friend, the aristocrat, Eugene Onegin, Tatiana falls in love with Onegin and writes him a passionate letter. In response, Onegin declares he can offer only friendship and condescendingly advises her to control her emotions, lest another man take advantage of her innocence.

INTERMISSION

**ACT II** January. Onegin has reluctantly accompanied Lenski to Tatiana's name day celebration. Bored by the occasion, he takes his revenge by flirting with Olga. Lenski's jealousy is aroused to such a degree that he challenges Onegin to a duel. Both men are full of remorse, but neither stops the duel and Lenski is killed.

INTERMISSION

**ACT III** St. Petersburg, several years later. After travelling abroad, Onegin has returned to the capital. At a ball, Prince Gremin introduces his young wife. Onegin is astonished to recognize her as Tatiana and realizes that he now loves her. He sends her a letter begging her to run away with him. Tatiana admits that she still loves him but that she has made her decision and will not leave her husband. Onegin is left desperate.

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